

FACTORY THEATRE

TECHNICAL SPECIFICATIONS

01/05/2022

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TOBACCO FACTORY THEATRES CONTACTS

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Administration: 0117 902 0345 / theatre@tobaccofactorytheatres.com

THE SPACE

The Factory Theatre is a non-conventional, versatile theatre space, which has been used for performance since 1998, exciting audiences and performers alike. Often described as 'intimate' and 'raw', the space seats between 230 and 300 people and can be arranged end-on, in the round or thrust. For touring seasons, the space is arranged end-on unless specified otherwise in the contract. Seating plans are available from Matt Graham (Technical Manager). The box office is located in the entrance to the building on the ground floor. The theatre is located on the first floor.

Height to ceiling 3.7m

Height to grid 3.5m

Width between pillars SR-SL 6.5m

Due to the nature of the building, there is the odd joist, pipe or air con duct below these heights, please call if you think this may be a problem.

FLOOR

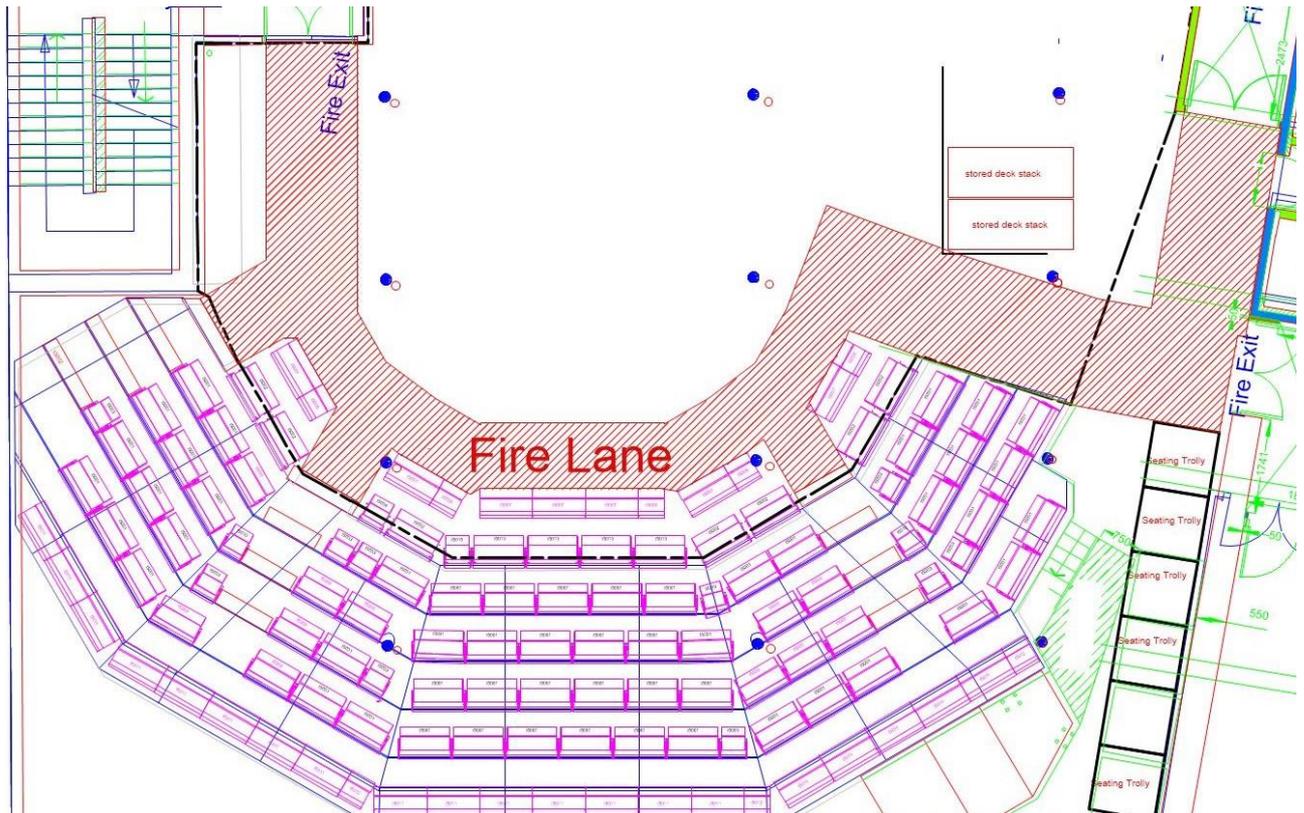
The theatre floor is a black painted wooden sheet floor, which can be screwed into with a maximum screw length of 30mm. The floor may need to be painted back to black as part of the VC get out. A black dance floor can be laid if arranged in advance with the Technical Manager (minimum notice of 6 weeks required and may incur costs to VC).

WATER

The original floor is very porous and even a spilled glass of water can end up seeping through the floor to the restaurant below the theatre. Please inform the Technical Manager at the time of booking if your production uses any water.

FIRE EXITS

A clear path for a potential audience evacuation needs to be maintained to the USR Fire Exit as well as the audience entrance at all times.



THE BUILDING

The Tobacco Factory is a creative, mixed-use community building. The building has a collaborative buzz about it, with several businesses within the building working together. Tobacco Factory Theatres is a part of this larger building; which can create both opportunities and also challenges.

MARKETS

Every Sunday Tobacco Factory is home to community market, with around 40 food and craft stalls in the building car park and extends the market into Raleigh Road. During these markets, loading in is only allowed before the market opens to the public at 09:00

PARKING

Onsite parking for Tobacco Factory Theatres is restricted to loading in only. Parking is available in the local area surrounding the theatre but please be aware of restrictions. If you would like further information or have concerns about parking, please contact the Technical Manager.

GET IN

The Factory Theatre is based on the first floor of the Tobacco Factory. There is a small lift that will fit heavy but small objects. The lift dimensions are 1400mm x 1600mm x 2100mm

Please note:

The get-in involves 2 flights of stairs including a 180 degree turn and several double doorways with dimensions of 2100mm x 1550mm

BACKSTAGE FACILITIES

The Factory Theatre has two air-conditioned dressing rooms with mirrors, wardrobes and rails. There is a toilet and an accessible toilet and shower next to the dressing rooms.

LAUNDRY

Tobacco Factory Theatres has a small laundry cupboard with 2 washing machines and 2 Tumble dryers. Should you require access to the washing facilities during your visit please contact the theatre administrator in advance of your arrival.

SOUND

The Tobacco Factory is a multi-use building and loud noise can disturb other building users above and below the theatre. If your production contains large amounts of sustained loud sound or anything that may disturb other building users, please inform the Technical Manager in advance of your arrival.

NAKED FLAME

Any use of naked flame will require a full risk assessment and flame plot to be submitted to Tobacco Factory Theatres and approved by Tobacco Factory Theatres at least six weeks before the first performance.

SMOKING IN THE WORKPLACE

Smoking is prohibited throughout the whole building, **including by actors onstage**. If smoking outside, please use the bins provided to dispose of cigarette butts. On stage we do allow prop e-cigarettes as long as they only give off a safe non-toxic vapour that, do not contain smoke, carcinogens, nicotine or smell.

ACCESS CARDS

Tobacco Factory Theatres has a swipe card entry system. Two programmed cards will be issued to you upon arrival and must be returned before departure. There will be a £5 per card charge for the non-return or loss of these cards.

LIGHTING

Lighting is rigged using 9 IWBs. The plan shows the positions of the lighting bars and IWBs. Data (DMX) is supplied to points on each end of the IWBs. If required and within reason, extra bars can be erected. 6 tank traps and some floor stands are available.

CONTROL

1 x ETC Ion

96 ways of ETC Sensor 3 dimming consisting of

- 72 ways of dimming

- 24 thru power / dimming /switching / hot power

9 ways of (3) Zero 88 Alpha packs

LANTERNS

34 Selecon Acclaim Fresnel 650W

20 Strand Patt 743 Fresnel 1000W

18 ETC Source4 Junior Profile 25/50 Size M gobo 575W

15 ETC Source4 Par + lens set 750W

4 Parcan 64 (CP62) 1000W

4 Par 16 Birdies 50W

4 Robe Robin 300 LEDWash moving heads

(Rigged in fixed position)

Effects (For a small Charge)

1 Unique 2.1 Haze machine DMX 2 channels

Any and all electrical equipment brought by the company for both on stage or backstage/dressing room use must have evidence of Portable Appliance Testing or cannot be used within Tobacco Factory Theatres.

SOUND

There is a show relay in place in the dressing rooms. The theatre has an IR assisted hearing system installed.

SPEAKERS

EM Acoustics

4 EMS-81x horizontally flown (FOH)

4 EMS-51 horizontally flown (delays)

2 EMS-115 (subs)

6 JBL control 1 pro (surrounds fixed positions)

4 JBL control 1 pro (surrounds for when in the round fixed positions)

AMPS

3 QSC Rmx 1450 amplifiers

2 QSC Rmx 850 amplifiers

(Please note that the 850's cannot drive the EM81's or the subs)

1 cloud amp 6 way (surrounds)

1 cloud amp 4 way (surrounds when in the round)

CONTROL

1 Behringer X32 Compact

1 Behringer S16 digital stagebox (+ one more that feeds the amps, fixed)

1 Mac Mini with QLab 4 (pro Bundle license)

MICROPHONES

2 SM58LC microphones

1 SM57 microphones

EXTRA EQUIPMENT

PLEASE CONTACT THE TECHNICAL MANAGER TO ASK ABOUT AVAILABILITY

LIGHTING

4 Robe LEDBeam 150

6 ETC ColorSource Spot Deep Blue with either fresnel adapters or fixed lens profile

ColorSource Spots are –B size gobo

3 Source 4 fixed profiles 750W

Lens for Source 4 fixed

3x 19 degree

6x 26 degree

6x 36 degree

10x 50 degree

1x 70 degree

3 Sunstrip Active DMX

1 Unique 2.1 haze machine DMX 2 channels (charge for fluid)

1 Viper NT smoke machine (charge for fluid)

SOUND

1 Yamaha Stagepas 400i speakers (1 powered with mixer 1 passive)

4 EMS-81 vertically flown

4 EMS-51 horizontally flown

1 QSC RMX 1450 amplifier

1 QSC RMX 850 amplifiers

1 Behringer SD8 digital stage box

COMMS

1 Stonewood PSU 2 rings

4 Beltpack / headset

AV

1 Vmix pc
1 Atem mini Pro
1 Mevo start Camera
2 Cannon Cr N500 PTZ cams
1 Birddog p100 PTZ Cam
1 Z-cam E2-M4 cinema camera
1 ViewSonic Pro8400 projector
1 16/9 (2900mmx1600mm) fast fold screen (dual front-rear screen)

STAGING

14 Metrodeck 1m x 2m
legs to make 0.30m high decking
legs to make 0.60m high decking
legs to make 0.90m high decking
legs to make 1.20m high decking

(Please note staging is not stored on site so if required, transport costs may be incurred)

STAGE MANAGEMENT

The Factory Theatre has a small control room suitable for two people. The dressing rooms and backstage facilities are quick and easy to access. Access to the theatre Wi-Fi network is available in the theatre, theatre bar and dressing rooms. Please ask for the password on arrival.

CALLS

The theatre is equipped with a calls system to both dressing rooms and FOH

GREEN-GO COMMS / CUE LIGHTS

SM Desk GGO-MCXD	1
Wireless Antenna	1
Wireless Belt pack X	1
Wall Panel Headset	3
Wall Panel Speaker	1

We have a reasonable stock of masking flats and black drapes, but please phone for any specific requirements.

TECHNICAL SUPPORT

The standard technical support is one technician for in, out and duty tech for show calls who can operate lighting or sound. Please check Contract for any expected change to the above. If more staffing is required this must be booked at least 8 weeks in advance through the Technical Manager. Any staff hours required outside of the contracted hours will be chargeable.