



## Assistant Director Role – The Snow Queen

New International Encounter (NIE) and Tobacco Factory Theatres (TFT) collaborate to create exciting, narrative-driven devised theatre for families. Along with Cambridge Junction, we have co-produced three Christmas productions: *Beauty and the Beast* (2016-17), *Snow White* (2018-19) and *The Snow Queen* (2020-22). We are now offering a paid opportunity as Assistant Director, working with NIE's Artistic Director Alex Byrne, on the Bristol version of *The Snow Queen* this Christmas.

### You will:

- Assist the director in the rehearsal room by taking notes, annotating scripts and discussing ideas.
- Support the actors with line learning, run-throughs and rehearsals as requested by the director.
- Assist the director by taking notes on run-throughs and performances.
- Be a full part of the creative process on this devised show.
- Have input into wider discussions and at production meetings.
- Learn about the work of an ACE-funded, artist led touring theatre company and a major regional producing theatre.
- Develop your creative practice.
- Build experience and contacts.
- Assist in documenting the rehearsal process for the purposes of marketing, archiving and evaluating the project through blogs, social media and other forms as agreed.

### Criteria:

- You will have a keen interest in and commitment to the role of an assistant director.

- You will have experience working as a professional assistant director, or you will have directed a production with professional actors.
- You will be motivated and energetic; organised and reliable.
- You will have experience working in devised theatre.
- You will be adaptable to the creative process and committed to the artistic aims of the production.
- You will have excellent communication skills both written and verbal.
- You will be able to multi task and remain calm in a pressured environment.
- You will be someone who sees collaboration as core to your practice.
- You'll be passionate about creating high quality work for family audiences.

We are specifically looking for an Assistant Director based in/near Bristol so as to develop local talent.

We are keen to hear from directors of South Asian, Black, East Asian heritage, or who identify as Global Majority artists. We also encourage applications from directors who identify as disabled, working or benefits class, trans and/or gender non-binary. We will offer a guaranteed interview to applicants who identify in any of these ways, and whose skills and experience meet all criteria as listed above.

The commitment is 4 weeks and would ideally be full-time from Monday 07 November – Tuesday 06 December 2022. There will be some further flexible part-time work during the run, with exact dates and details TBC with the successful candidate.

We will pay a total fee of: £2,015.52

## HOW TO APPLY

Application is by short CV or list (of relevant experience or training up to now) and a covering letter, no more than 1 A4 page responding to the following questions:

- *Why are you interested in this opportunity - how will it help your plans?*
- *What do you feel you'll be able to bring to the project?*
- *How do you meet the criteria required by the role?*
- *NIE's vision is "playful stories that connect us all". Tell us about a live show you have either seen or worked on that speaks to this vision.*

Alternatively, you can send a (max) 3 minute audio recording, or (max) 3 minutes of video of yourself. **NB, please send a viewable link, rather than a file.**

This post does not require specific academic or vocational qualifications.

For an informal chat about the role you can contact Alex on [alex.byrne@nie-theatre.com](mailto:alex.byrne@nie-theatre.com).

**Deadline for applications:** Wednesday 24 August

**Interview** – Online: w/c 05 September

**Please send all applications to [theatre@tobaccofactorytheatres.com](mailto:theatre@tobaccofactorytheatres.com) with the heading 'Assistant Director Application'.**

Please also complete and send our **Equal Opportunities Monitoring** form, which you can download from the job page on the website.

NIE and Tobacco Factory Theatres are equal opportunities employers.

If you have any accessibility needs, please email [theatre@tobaccofactorytheatres.com](mailto:theatre@tobaccofactorytheatres.com)

#### **PREVIOUS EXPERIENCE OF ASSISTANT DIRECTORS:**

*“Working with NIE and assisting Alex has been a great experience for my development as a Director... I felt welcomed by the entire company and felt my input was always valued.”*

**Jay Zorenti-Nakhid** – AD on *Snow White* 2019/20; Associate Director at Tobacco Factory Theatres

*“Working on Snow White with NIE was a delight. To support Alex and the company to build the show in its first premiere at Cambridge Junction was exciting. I got to contribute, play and see the show go from devised improvisations into a full production under the Cambridge Junction houselights on press night.*

*NIE have an unwavering sense of collectivism and fun in rehearsals. Everyone gets involved from day 1 right up until the end. This opened me up to a process that I'd love to create in the shows I hopefully will go on to direct in the future.”*

**David Gilbert** – Assistant Director with NIE, 2017-18

*“This role was an invaluable experience that has propelled my career forward. The team were kind and generous allowing me to explore my creativity in the rehearsal room. The company's process and approach to devised theatre is the perfect training platform for an early career artist. I gained confidence, broaden my skillset and had a lot of fun on this project!”*

**Robyn Olivia** – Assistant Director on *The Snow Queen* at Cambridge Junction in 2021

[www.nie-theatre.com](http://www.nie-theatre.com) | [www.tobaccofactorytheatres.com](http://www.tobaccofactorytheatres.com)

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**Patron** Mrs Mary Prior CVO MBE

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