



PRODUCER TRAINING PROGRAMME

We are inviting 8 people to collaborate and learn from us for a year: developing their skills in producing and programming theatre. The trainee producers will meet regularly, whilst learning from the TFT Arts Team. Together they will curate and programme events that take place at TFT. Embedded into our programming team, there will be opportunities to see shows, both locally and nationally and select work for our programme. It is our aim to ignite and support the trainee producers and hope that in turn, we too will be inspired and guided by their ideas.



IMAGE: SPARK 2019 - a Trainee Producer event

COURSE CONTENT

Over 25 workshops we aim to give a detailed introduction to programming and producing theatre, with each workshop focussing on a specific area of work. Key sections of this course have been carefully planned and others left purposefully open, allowing space for the content and work to be driven and influenced by those in the room. Trainee Producers will take part in fortnightly workshops at the theatre from May 2022 - Feb 2023 with a break in the summer and winter. Workshops will be delivered in most by Producer Graham Johnson (www.GrahamMacLeodJohnson.com), and Ailie deBonnaire (Programming and Engagement Manager at TFT)

WORKSHOPS

- Budgeting and cash flow management
- Programming
- Networking
- Partnerships
- Marketing
- Tour pack creation
- Scheduling
- Venue Liaison
- Artist Liaison
- Operations, Technical and Health and Safety
- Recruitment and employment
- Fundraising and evaluation
- Co-Producing and negotiating deals
- Wellbeing and care



PROGRAMMING

- As a part of the programming strand you will be seeing shows across the country, with the possibility of attending Edinburgh Fringe Festival in August 2022
- You will develop, curate and run a festival of new work: SPARK which takes place at TFT in February 2023.

SHADOWING

- You will be invited to take part in Shadowing placements akin to your specific area of interest either at TFT or at one of our partner organisations (including but not limited to Wise Children and MAYK)

WHY ARE WE DOING IT?

We recognise the national need for an inclusive artistic workforce and believe the future of theatre is dependent on this endeavour. We hope through offering meaningful training we can create real pathways into work for people regardless of gender, class, identity. We encourage those who take part to be forward thinking, to challenge us, to question the status quo, to be the makers of their own mini revolution

WHO IS IT FOR?

We'd love to hear from you if you:

- are aged 18+
- live in Bristol
- are up for getting stuck in, telling us what you really think, and making the most out of the opportunity

Maybe you are a lover of music, street art, theatre, dancing, spoken word, or politics. Perhaps you are a performing artist. You may have dabbled in producing before, or you might know this is something you want to do but haven't had the chance to do so yet. You might not even know you've been producing, but if you are a person who organises people and makes things happen, we want to hear from you.

If you're not certain you're the right person for this programme, please apply. If you need convincing, please get in touch with Graham Johnson on g.johnson.rsn@gmail.com and let us convince you.



WHAT IS THE COMMITMENT?

- 25 workshops between May 2022 and February 2023. These will take place on the same day and time each week at Tobacco Factory Theatres. At the interview we will find out about other commitments you already have and find a day of the week that works for everyone.
- Edinburgh Fringe Festival Trip, week beginning August 22 2022
- Shadowing opportunities and other meetings will be decided in collaboration once the course has started. The length, duration and size of these commitments will be tailored to fit in with your life.
- This course is designed for people who are ready to commit time and energy
- This course is offered free of charge: we understand time and energy = investment!
- We recognise the commitment and contribution you will be making to the theatre and therefore each producer will be paid a modest contribution towards time and expenses.



APPLICATION PROCESS

To apply, please send in a video or audio file of up to 4 minutes or a written statement of up to 600 words including the following information:

- Why you want to join the programme
- What you would like to get out of the programme
- What excites you about creative work
- Tell us briefly about a project you have worked on or would like to work on but haven't had the opportunity.

Alongside this please make sure you include your name, email address and a phone number we can contact you on. If you have any access needs, we invite you to include them alongside your application in a format that works for you. Please send videos or audio files as an unlisted Youtube video if possible. Quality of filming has no impact on the application, please just use your smartphone camera or webcam.

If you are from a background that is currently underrepresented in the cultural sector (for example if you are from a group that experiences racism, if you did not go to university or received free school meals as a child, or if you have a disability) PLEASE STATE THIS IN YOUR APPLICATION AND YOU WILL BE GUARANTEED AN INTERVIEW. In addition if you would like support in communicating your skills, experience or attitude, get in touch with Graham or Ailie and we will help.

Graham Johnson: g.johnson.rsn@gmail.com

Ailie deBonnaire: ailie@tobaccofactorytheatres.com

- Please send your application to artists@tobaccofactorytheatres.com with the subject line BLUEPRINT APPLICATION
- The deadline for submissions is 9am Wednesday 16 March 2022
- Interviews will be held the week beginning 28 March 2022