

The Interrogation by Access All Areas: key access information for audiences

About The Interrogation

- *The Interrogation* is an audio and video drama that takes place in the streets around Tobacco Factory Theatres, via a handset which you will be given.
- The experience takes place through an app, and by walking around outdoors, so please come dressed for the weather.
- The starting point is **NOT** at Tobacco Factory Theatres but at **St Francis Community Centre, St Francis Road, Bristol BS3 1JP, on the corner of Durnford Avenue and St Francis Road**. This is a 2-3 minute walk from Tobacco Factory Theatres. You'll receive further information by email in advance of your experience, but come to Tobacco Factory Theatres on the day if you need help finding your starting point.
- You will be met by a "Community Safety Officer" at the starting point. This person is part of the Access All Areas production team.
- The experience is self-led and involves following a simple map and directions through an app on a handset. We advise attending with others, as there are no stewards along the route.
- We will have a paper map for you at the starting point, if you need it.
- The route is wheelchair accessible and includes places to sit if needed.
- The expected walking distance during the experience is 2km.
- The app and the experience can also be used without following the full route if preferred.
- There is no live performance - everything you experience will be through the app.

The Performers

- The performers of *The Interrogation* are Charlene Salter, Emma Selwyn, Cian Binchy, Kirsty Adams, Dayo Koleosho, and Lee Phillips. You will hear their voices and see some video content of them performing.
- There are no live performers in the show. If anyone approaches you on the route, they are not an actor.

Other access features

- Captions are available on the app.
- Audio description is available on the app.
- Fonts on the app will be dyslexia friendly and high contrast.
- You can adjust how loud you want the show to be on your phone.
- There will be music under people speaking but the app has captioning.
- An Easy Read guide will be available closer to the date.

Participation

- You will not need to interact with any of the performers but you will need to move around.
- The app will prompt you to answer some multiple-choice questions, and to make a voice recording if you would like to.

Other information

- The performance is 1hr 15mins long
- Late-comers are welcome

The experience includes:

- Loud noises
- High pitched noises including beeps and glitched sounds
- Sudden noises
- Swearing
- References to racism, ableism and anti-homelessness

This list may not cover all triggers, so if there is something you need to ask, please contact hello@accessallareastheatre.org for more information. You are responsible for your own wellbeing during the experience.