

RESIDENT 'YOUNG THEATRE MAKERS' DIRECTOR

Tobacco Factory Theatres is seeking a local director or facilitator to become a key part of our creative delivery team. The director will work with our Young Theatre Maker companies over the course of an academic year. Working with an assistant, the director will lead weekly sessions (ON SUNDAYS) with young people aged 7 - 13, developing a wide range of skills and devising a performance.

ABOUT US

Tobacco Factory Theatres is a much-loved independent theatre and arts charity, located in a re-purposed factory. Born out of an experiment 20 years ago, we are continually developing and our vision is to build an inclusive creative community rooted in our home in South Bristol. We want our inspirational theatre to take people on creative adventures, nurture talent and provide life-changing opportunities.

Through our varied and highly regarded artistic programming, professional development work and creative engagement department, we use culture to bring about positive change in our community.

Over the next five years, we want to build on our artistic and engagement programmes, improving their impact, relevance, accessibility and quality. We want to support the resurgence and strengthening of a vibrant and inclusive cultural scene for Bristol. And we want to help change the face and functioning of the theatre industry.

YOUNG THEATRE MAKERS

Our Young Theatre Makers are aged 7 - 19 and they meet in three groups split by age each week during school term time (7-10, 11-13 & 14-19). Over the course of the year we encourage company members to develop a range of skills related to performing, and creating and devising. Our sessions are energetic and enjoyable as well as challenging and surprising.

The aim of YTM is to:

- Inspire young people to engage in theatre and the arts.
- Enable young people to explore their creativity and imagination, build confidence, have fun and make new friends.
- Each year we will create brilliant pieces of theatre that push the boundaries of our expectations of young people.

SCOPE

The YTM director will be enthusiastic about working with young people and will have experience in this area. They will be an excellent facilitator, keen to ensure the process is rewarding and enjoyable for the students, and any performances created are of a high standard. It is important that the director has experience working with this age group (7 - 19). Tobacco Factory Theatres sees this as a potential professional development opportunity for an artist who may not have specific experience leading on a project of this kind (though they may have assisted on similar work, or directed professional or community projects with other age groups). There will be scope for feedback and training over the course of the year. As a key member of our team, the director will be offered

complimentary tickets to see shows produced and programmed by Tobacco Factory Theatres, in line with our staff comps policy.

YTM DIRECTOR KEY RESPONSIBILITIES

- Plan fully for weekly sessions and rehearsals (working with an assistant)
- Prepare three terms of work that focus on acting, ensemble, storytelling, voice and devising, ensuring sessions are varied, dynamic and engaging
- To facilitate workshops where students devise their own ideas and have an active input to the story and creation of the production
- Provide a safe space where students can come to perform and try things that may feel very new and sometimes scary
- Be flexible, adaptable and person-centred in your planning and delivery of the sessions
- Devise, rehearse and stage a performance piece no longer than 45 minutes which will be shared to family and friends at the end of the Summer Term (July 2022)
- Ensure each weekly plan is written and provide written evaluation

SKILLS AND EXPERIENCE

- Passion for empowering young people to develop creatively
- Strong background in theatre making
- Experience of working with young people
- Reliable and committed to working with us for the full academic year
- Knowledge of safeguarding practice
- The ability to create ambitious pieces of work with young people
- The ability to plan and deliver an engaging, inspiring and varied course of activity spanning three terms
- Directing experience is desirable
- Bristol-based
- Available for all key dates

KEY DATES & FEES

- Weekly sessions are delivered on Sundays during term time (we break for half term), with the YTM companies meeting one after the other. The director will be responsible for leading all groups, with the support of an assistant.
- The director will be working (with breaks) from 9.30am - 5.30pm

AUGUST

- You will need to be available for training and planning meetings during the month of August. The dates for these will be decided mutually.

AUTUMN

- Weekly sessions commence SUNDAY 12 SEPTEMBER and run each Sunday until 12 DECEMBER

SPRING

- Weekly sessions commence SUNDAY 12 JANUARY and run each Sunday until 26 MARCH

SUMMER

- Weekly sessions during term time, from the end of April through to mid-July
- Some additional rehearsals for the performance

Tobacco Factory Theatres will be offering the YTM Director a fee based on the following rates:

- £200 for a full day
- £100 for a half day
- £50 for additional meetings outside the scope of planning

APPLICATION PROCESS

- All applications will be considered
- We strongly welcome applications from people who have faced barriers in accessing a career in the arts. If this applies to you, please refer to this in your application and we will guarantee an interview if you meet the skills listed in 'Skills and Experience'

If you require an Application Pack in an alternative format or have any questions about this role or the application, please get in touch with our Get Involved Director, Ailie deBonnaire: ailie@tobaccofactorytheatres.com

TO APPLY

Please email recruitment@tobaccofactorytheatres.com with the subject 'YTM Director' and include all of the following:

- Your CV
- A brief cover letter or short film detailing relevant experience and why you want this role

The deadline for applications is **midnight on Sunday 23 May 2021**. Interviews will be held during the first two weeks of June.