Bristol School of Acting foundation students present

By Sergi Belbel / Translated by John London
Directed by Stuart Wood / Designed by Aldo Vazquez
Lighting by Will Monks / Sound by Phil Zikking

An amateur production by arrangement with Nick Hem books

Tobacco Factory Theatres / Bristol **20 / 21 / 22 May** at 8pm

Tickets £12 www.tobaccofactorytheatres.com









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A disturbing picture of contemporary Western society set against a background of urban alienation and violence.

One of the most popular Spanish playwrights to have emerged in the 1990's, Sergei Belbel's Caresses adopts a structure used by Arthur Schnitzler in his controversial 1896 play, La Ronde. Like the play that inspired it, Caresses encapsulates a range of carefully interwoven encounters between various complex personalities, each of whom is attempting to deal with the contradictions and fraught challenges of seemingly normal contemporary relationships. In each case the emotional fragility, passion and sheer danger makes for a compelling and often dark social satire.

Note: This production contains very strong language and adult themes and is not suitable for anyone under 16.

CREDITS

Written by Sergi Belbel Translated by John London Diected by Stuart Wood Designed by Aldo Vazquez **Lighting Will Monks** Sound Phil Zikking Fight Direction Kevin McCurdy Dance Julia Thorneycroft Production Stage Manager Lucy Topham Deputy Stage Manager Rosie Giarratana Stage Operator Dean Sudron **Deputy Lighting Max Streeter** ASMs. Rowan Wallace, Cole Oakley, Candice Thompson Costume Supervisor Summer York Make-up design Alana Ashley Wig Styling. Gemma Louise Williams. Wardrobe Assistant. Gillian Clarke

special thanks:
Sophia Khan
Bristol Costume services
Emily Walpole











CAST

Alex Duque

(Foundation Student 2021) Middle Aged Man

Dom Lacey

(Foundation Student 2021)
Boy

Elliot Lewis

(Foundation Student 2021) Man

Gurpreet Singh

(Foundation Student 2021) Young Man

James Strickland

(Foundation Student 2021)
Old Woman

Lauren Rickards

(Foundation Graduate 2020) Girl

Melissa Martinez

(Foundation Student 2021)
Young Woman

Olivia Stiles

(Foundation Graduate 2020) Middle Aged Woman

Peter Stables

(Foundation Student 2021)
Old Man

Romaya Weaver

(Foundation Graduate 2020, student of the Bristol Actors' Workshop) Woman

Theo Ives Leduc

(Acting Diploma Student 2021)
Little Boy







