Thank you for your interest in **SPARK: A FESTIVAL OF ART!**

SPARK is a festival produced with the Tobacco Factory Theatres’s Emerging Producers. On **Sunday 14 June 2020**, the Emerging Producers will be taking over the whole of the theatre and giving a platform to young artists aged 16-30 to perform short pieces of work.

**CALL OUT**

We are looking for:

* A variety of genres and types of art
* Performance pieces ranging from **5-20 minute pieces as well as durational pieces** to present in the Factory Theatre, Theatre Bar, Spielman Theatre and potential site-specific locations
* We are interested in work that is at a **variety of stages of development,** but the pieces that will be (your version of) **finished by the show**. We are not able to offer feedback to unsuccessful applications
* Both solo artists and groups. If applicable, you should apply as a group with one member of the group being a primary contact.
* Enthusiastic and committed artists.

Please note:

* We will only be able to offer **limited lighting and tech**.
* For more information on the festival please see the separate call out information.
* We will be able to offer **Supported Places**, giving artist support in the form of rehearsal rooms and feedback in rehearsals, and a small amount of assistance to buy props. This is for young artists who feel they have particular barriers preventing them from presenting their work as part of Spark. Please see the form below for more information and make it clear in your application form if you would like to apply for a **Supported Place**.

**DEADLINE**

Please apply no later than **23:59 on SUN 22MARCH**. You can apply by completing the form below and sending:

* This form (as a Word document)
* An equal opportunities form
* Artist support form (if applicable)

to both [theatre@tobaccofactorytheatres.com](mailto:theatre@tobaccofactorytheatres.com) and [emergingproducers@tobaccofactorytheatres.com](mailto:emergingproducers@tobaccofactorytheatres.com). Please use **SPARK ARTIST APPLICATION and the name of your piece** in the subject line.

If you would prefer, you may also apply by sending us a short video no longer than 5 minutes answering these questions.

We will aim to respond to you by **MON 23 MARCH** to let you know if you have been shortlisted for interview. Interviews will take place on **WED 1 OR THURS 2 APRIL.** Please try and keep some time free for this.

**This form gives you the opportunity to get the Emerging Producers excited about you and your work!**

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| **CONTACT DETAILS** |
| Name: |
| Main Contact Number: |
| Email Address: |
| Date of Birth: |
| Address: (Please note you must be in based in Bristol) |

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| **What is the working title of your piece?** |

**How long is/ will your piece be?**

* 5 minutes
* 10 minutes
* 15 minutes
* 20 minutes
* Durational (throughout evening)
* Other (please explain here)
* N/A (e.g exhibition)

**How would you categorise your piece?** (If it involves more than one practice, then tick more than one box. If it’s not easy to define, just tick ‘other’ and explain below)

* Visual art
* Theatre
* New writing
* Poetry
* Performance art
* Installation
* Photography
* Film
* Comedy
* Music
* Dance
* Movement
* Sketch
* Other (please explain here);

**What stage is your piece at?** (We don’t mind if it’s still being worked on!)

* Already performed or exhibited
* Ready for performance or exhibition
* Scratch / work-in progress performed
* Still being worked on
* An idea
* Other (please explain here)

**How many performers does your piece involve?**

* 1
* 2
* 3-5
* 6-10
* 10+
* N/A (e.g. film/visual)

**If you would prefer to answer the following via a video application, please insert a link to the video below and ensure it does not last longer than FIVE minutes:)**

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| **TELL US ABOUT YOURSELF/YOURSELVES AND YOUR ARTISTIC PRACTICE** 150 words max |
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| **SUMMARISE THE PIECE YOU WANT TO PERFORM AT SPARK** 200 words max |
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| **WHAT INSPIRED THIS PERFORMANCE?** 150 words max |
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| **WHAT DO YOU HOPE TO GAIN FROM PERFORMING AT SPARK?** 150 words max |
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| **PLEASE TAKE A LOOK AT THE TECHNICAL INFORMATION FOR THE PERFORMANCE SPACES (DOWNLOADBLE FROM THE SPARK PAGE NEXT TO THE APPLICATION FORMS). WHICH SPACE APPEALS TO YOU AND WHY? PLEASE BE AWARE YOU MAY NOT GET THIS SPACE.** 100 words max |
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| **Is there any other relevant information about your work we should know?** i.e. specific technical requirements, radio mics, age restrictions, sensitive topics, health and safety hazards etc. |
| Please attach supporting files if you feel this would support your application. These could be related to this work or previous work. They could include short pieces/extracts of writing (no more than one page), videos, photos etc. |
| **Supported Places:** We are running a scheme where the Emerging Producers offer supported places to young artists who face barriers in creating work for SPARK 2020. If you are chosen for a supported place you will be assigned a producer who will discuss this with you. We know the support needed will vary massively from artist to artist so will design it around the chosen applicant’s needs. |
| **Would you like to be considered for a supported place:** Yes ◻ No ◻  **We want to know what barriers you feel you face in creating your work. Please tick the relevant boxes**:   * Lack of space to rehearse/make * Lack of confidence in my work * Lack of funding for materials/travel * Lack of knowledge in a certain area * Lack of confidence in talking about my work * Lack of mentorship * Anything else (please explain here)   **If you can, please elaborate on the boxes you have ticked:** i.e. What knowledge do you believe you lack? What kind of space do you need? What kind of materials do you need? 50 words max |

This information is strictly confidential and will not be made available to third parties.

Please submit your completed application form no later than **23:59 ON SUN 15 MARCH** to [theatre@tobaccofactorytheatres.com](mailto:theatre@tobaccofactorytheatres.com) and [emergingproducers@tobaccofactorytheatres.com](mailto:emergingproducers@tobaccofactorytheatres.com) **with ‘SPARK ARTIST APPLICATION’ and ‘the name of your piece’ in the subject line** or send to Tobacco Factory Theatres, Raleigh Road, Southville, Bristol BS3 1TF along with an equal opportunities form. Applications received after this time will not be considered.

Thank you for taking the time to answer our questions. Good luck! If you have any questions feel free to email [emergingproducers@tobaccofactorytheatres.com](mailto:emergingproducers@tobaccofactorytheatres.com)