

Technical Specs - The Spaces:

Spielman Studio Theatre:

- It has seating arranged end-on
- It is a versatile space that has been used for 1 person shows to small theatre company shows
- This is for performances that have high tech requirements
 - Lights and speakers are on the various rigging bars
 - A projector can be set up
 - Microphones and stands can be set up
 - It has multiple plug sockets on stage
- The space has 3 entrances/exits

Spielman Studio Changing Room:

- It's a very small space - this is dependent on the work being shown
- The seating arrangements vary
- It's been used for 1 performer to 1 audience member shows
- This is for performances that have limited to no tech requirements
 - It has multiple plug sockets
 - It has main overhead lighting
- The space has 1 entrance/exit

The Nisbet Meeting Room:

- The seating arrangements vary
- It's been used for installation exhibitions and small theatre company shows
- This is for performances that have limited to no tech requirements
 - It has multiple plug sockets
 - It has the main overhead lighting
- The space has 1 entrance/exit

The Bar:

- It will have a small staging area set up in the corner of the bar
- There will be a projector set up in the bar, near the door into the space
- This is a high foot traffic space
- It's been used for 1 person and small theatre company shows
- This is for performances that have low tech requirements
 - Speakers will be around the stage area
 - Microphones and stands can be set up
 - It has multiple plug sockets on stage
- The space has 1 main entrance/exit
- Note that the only access through to the Factory Theatre is via the Bar, so can be restricted with people often surrounding the stage

"The future of theatre lies in places like this."
Jonathan Miller

The Factory Theatre:

- It has seating arranged end-on
- The stage has 4 support pillars within the playing space
- This is a large space
- It's been mainly used for varied sized theatre company shows and dance
- This is for performances that have more tech requirements
 - Lights and speakers are on the various rigging bars
 - A projector can be set up (not guaranteed)
 - Microphones and stands can be set up (not guaranteed)
- The space has 3 entrances/exits.

"The future of theatre lies in places like this."

Jonathan Miller

—
Patron Mrs Mary Prior CVO MBE

Trustees Sarah Smith (Chair), Andrew Allan-Jones, Mike Forrest, Claudia McVie,
Bertel Martin, Mark Panay, Matt Penneycard, Anna Southall
Company no. 04536120 / Charity no. 1097542



Supported using public funding by
**ARTS COUNCIL
ENGLAND**