

A TOBACCO FACTORY THEATRES, NEW INTERNATIONAL ENCOUNTER  
AND CAMBRIDGE JUNCTION CO-PRODUCTION

# SNOW WHITE



PHOTO CLAIRE HAIGH / DESIGN JOE ROBERTS

## DIRECTOR'S NOTE

This is the third family Christmas show New International Encounter and Tobacco Factory Theatres have collaborated on and the third that retells a classic fairy tale. They have all been a delight to work on and to create for our favourite touring venue in the UK. I really enjoy making work for this beautiful, intimate space and its warm and generous audiences.

We have had so much fun in rehearsals, trying out new ideas, working on music and laughing a lot. I'd like to think that lots of that joy has found its way into the show.

*Snow White* is a show about mothers and daughters and about growing up and growing old. It's also about boundaries and walls and the kind of world we want to live in. Every generation has to take ownership and responsibility for the world we share, even in a fairy tale. In this fairy tale, Snow White runs away from home and makes a new life in the forest. I thought a lot about who she might find living in that environment, about values, redemption and renewal. With that, you might say it's about social responsibility.

I hope you enjoy the world we have created for this show and the characters who live in it.

**Alex Byrne**  
Director

Thanks to the Board of Trustees of both Tobacco Factory Theatres and NIE, Cambridge Junction, Arts Council England, and all the wonderful supporters who make our work possible. In particular NIE would like to thank Neil Curry, Mojo Rathbone, Ash Day, Sam Turton and David Gilbert.

**TOBACCO  
FACTORY  
THEATRES**



**CAMBRIDGE  
JUNCTION**

## CAST

Jodie Davey  
Joey Hickman  
Stefanie Mueller  
Alex Murdoch  
Abayomi Oniyide  
Richard de Winter

## PRODUCTION

**Director:** Alex Byrne  
**Assistant Director:** Jay Crutchley\*  
**Associate Director:** Michael Judge  
**Executive Director:** Cat Moore  
**Senior Producer:** Sarah Crompton-Howes  
**Assistant Producer:** Emily Blackwell  
**Production Manager:** Dean Sudron  
**Lighting Designer:** Trui Malten  
**Designer:** Stefanie Mueller  
**Assistant Designer:** Fiona Rigler  
**Costume Assistant:** Alix Abram  
**Movement Director:** Kasia Zaremba-Byrne  
**Script Development:** Mike Tweddle  
**Story Development:** Rina Vergano  
**Music composed by:** Joey Hickman and Elliot Davis  
**Musical Direction and arrangements by:** Joey Hickman  
**Additional music developed by:** The Ensemble

\*As part of an 18-Month Residency through Regional Theatre Young Director Scheme - RTYDS



Tobacco Factory Theatres / nie\_theatre



Tobacco Factory Theatres / New International Encounter



@tfttheatres / @NIETheatre



## JODIE DAVEY

Jodie trained in physical theatre at St Mary's University. An Actor Musician, Jodie plays various stringed instruments and hones her skills in physical theatre through story-telling, music and movement. Acting credits include: *Snow White* (Cambridge Junction), *My Love lies Frozen in the ice* (Pleasance Theatre), *The Blind Truth* (The Lyric Hammersmith), *The Missing Girl of Griggewood* (Rose Theatre Kingston), *Voices For a Better World* (Royal Albert Hall), *Step Into Christmas* (Theatre Royal, Drury Lane).



## JOEY HICKMAN

Joey trained on the Actor Musicianship course at Rose Bruford.

Acting credits include: *Assassins* (Watermill Theatre), *The Curious Case of Benjamin Button* (Southwark Playhouse), *The Flight* (The Wild And The Innocent), *A Midsummer Nights Dream* (Watermill Theatre), *A Christmas Carol* (Stephen Joseph Theatre), *Cinderella: A Fairytale* (Tobacco Factory Theatres & Travelling Light), *Thisbe* (Door Ajar Theatre), *Oliver!* (Watermill Theatre), *Romeo & Juliet* and *The School for Scandal* (Shakespeare at the Tobacco Factory), *The BFG* (Birmingham Rep), *The Snow Spider* (Io Theatre Company), *I Was A Rat!* (Birmingham Rep/UK Tour)

Joey is also a Musical Director, Composer and Arranger. Credits include: *A Midsummer Nights Dream* (Watermill Theatre), *Reasons To Be Cheerful* (Graeae), *The Comedy About A Bank Robbery* (Mischief Theatre), *Three Minute Heroes* (Belgrade Theatre), *The Threepenny Opera* (Graeae Theatre/UK Tour), *Dreamboats and Petticoats* (BKL Playhouse Theatre, West End)



## STEFANIE MUELLER

Born in Switzerland, Stefanie studied at the International Theatre School Jaques Lecoq in Paris. She is an Artistic Associate of Hoipolloi Theatre which she co-founded in 1994. Most recently she designed and co-directed Hoipolloi's award-winning collaborations with Hugh Hughes.

Acting credits include: Nicole Moreaux in *Killing Eve* (TV, BBC America), Erna Richter in *Homeland* (TV Fox 21), *Factory of the Future & We Know Not What We May Be* with Metis Arts (Barbican London, Edinburgh, Oslo and other) *Unconditional* with ThisEgg (Edinburgh Fringe and others)

Previous work for NIE includes: *Hansel & Gretel* (Gretel), *Around the World in 80 days* (Passepartout) and designs for *Beauty and the Beast* and *We Will Be Everything*  
[www.stefaniemueller.co.uk](http://www.stefaniemueller.co.uk)



## ALEX MURDOCH

Alex's acting credits include: Young Vic, Barbican, BBC, LIFT Festival, Kneehigh and this is her second show with NIE. She ran cult indie theatre company Cartoon de Salvo, touring nationally and internationally for 20 years. As a writer she's been commissioned by National Theatre Wales, was 2018 Writer in Residence at Theatr Clwyd and is currently under commission to the Royal Shakespeare Company, with another seed-commission to NTW. She's an Associate of Improbable Theatre for whom she's performed in *Animo*, *Permission Improbable* and *Lifegame*.



## ABAYOMI ONIYIDE

Abayomi studied Drama & Physical Theatre at St Mary's University Twickenham. He then went on to tour with his theatre company called Monument for a year where they performed their show called Windrush Square around London and also Slough. Abayomi has gone on to do other shows such as, *Snow White* (Cambridge Junction) and *Billy Budd* (Royal Opera House).



## RICHARD DE WINTER

Richard studied Musical Theatre at the Royal Academy of Music, and currently works as a singer, actor and musician. He has previously performed in *Around the World in 80 Days* and *Tales from the Edge of Town* for NIE. Recent work includes *Time to Bloom* (The Lowry) and *Danny Dyer's Right Royal Family* (BBC). He is the regular singer for the early music groups Passamezzo and Trouvere, and when not performing is an avid QPR fan.



## TRUI MALTEN

Trui is an international set and lighting designer.

At the Palau de les Arts in Valencia she lit the opera *Peter Grimes*. She premiered *Nora & Vera*, choreographed by Stina Quagebeur (English National Ballet). Other designs include: *I Will Be Everything & Beauty* and *the Beast* (NIE), *The Ladder* (Hoipolloi), *Breath Control* (Caroline Wright), *Only When It's Feathers Are Grown* (Fly No Filter). Together with Adie Mueller, Trui developed and designed an ever evolving poetry performance project: *My Heart, My Heart* (Live Poetry Jukebox).  
[www.truimalten.com](http://www.truimalten.com)



## NEW INTERNATIONAL ENCOUNTER

NIE is an international award-winning company that creates new theatre shows, participation and placemaking projects with young people through a mix of physical theatre, multiple languages, live music, storytelling and a European ensemble. They create spellbinding theatre, which has performed in 32 countries spanning four continents. *Snow White* is the third family Christmas show NIE and Tobacco Factory Theatres have collaborated on, with NIE's long term partner Cambridge Junction. Their last Christmas show, *Beauty and the Beast*, enjoyed a three-week run at the New Victory Theater in New York. *Snow White* will be heading out for a three-city USA visit in April 2020. *Beauty and The Beast* will be triumphantly returning to Tobacco Factory Theatres in Summer 2020.

[nie-theatre.com](http://nie-theatre.com)

## TOBACCO FACTORY THEATRES

Tobacco Factory Theatres produces and presents excellent theatre in its home in Bristol, as well as in venues across the country. Its mission is to provide a welcoming home for creative adventures and human connection; to offer incredible theatre and life changing opportunities to learn and exchange ideas. The programme of work and activities is diverse and exciting, including classic and contemporary drama, theatre for families, comedy, dance, opera and puppetry. Get Involved is its vibrant and expanding engagement, learning and participation programme with opportunities for its community including audiences, young people and artists. If you'd like to find out more about how you could Get Involved with our theatre, please visit our website.

[tobaccofactorytheatres.com](http://tobaccofactorytheatres.com)

## SUPPORT TOBACCO FACTORY THEATRES

The Directors' Circle is a group of close friends to the theatre who believe in our vision and want to play a vital role in securing our future. They generously support us in developing and producing more of our own work, including productions such as *Snow White*. We are grateful to our first Directors' Circle members, Ken & Karen Edis and Mary & John Prior.

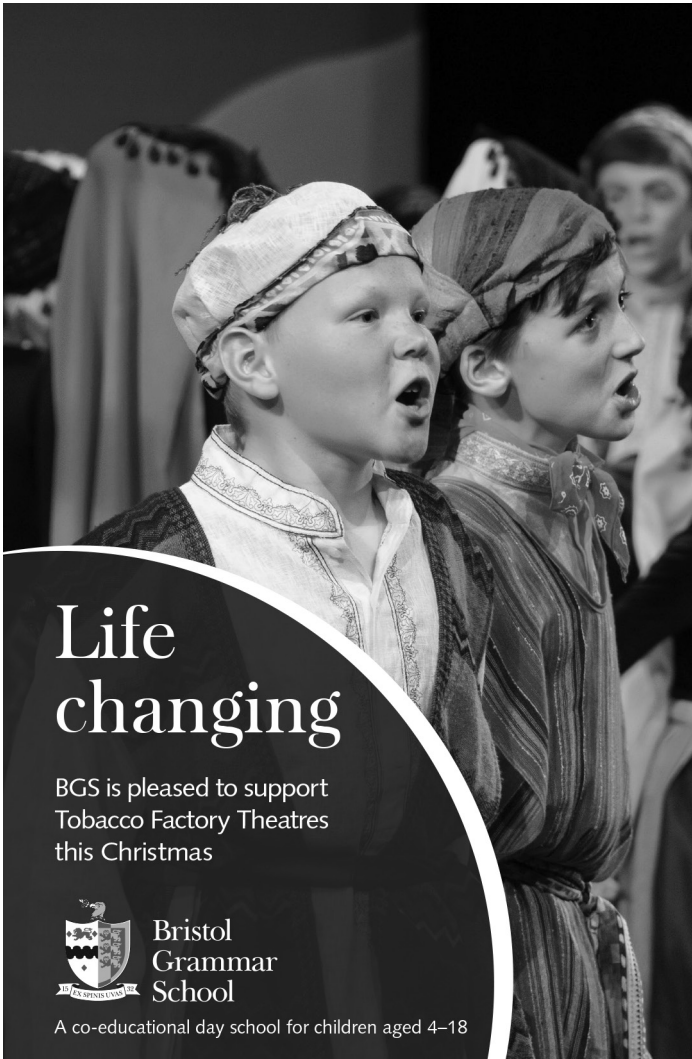
If you would like more information about the Directors' Circle please contact Jen Warner, Development Manager on 0117 963 0949 or [jen@tobaccofactorytheatres.com](mailto:jen@tobaccofactorytheatres.com).

## CAMBRIDGE JUNCTION

Cambridge Junction is renowned for its support for artists and new work, with commissions in 2019 including projects by Lucy McCormick, Igor & Moreno, Rachel Mars, Made in China, Andy Field & Beckie Darlington, Theatre Replacement and Caroline Horton amongst others. Cambridge Junction has developed a strong reputation for its contemporary Christmas shows including *Snow White* which opened in Cambridge in 2018. As well as its longstanding relationship with NIE, Cambridge Junction has commissioned a series of critically acclaimed Christmas shows including RashDash's *Snow White and Rose Red*, and Dancing Brick's *Thumbelina*. This Christmas acclaimed live art collective Figs in Wigs present a new chapter in Kenneth Graeme's classic tale *The Wind in the Willows*.


[junction.co.uk](http://junction.co.uk)

**Very many thanks** to everyone who has knitted, crocheted and crafted to help us decorate the Theatre Bar as part of Crafty Christmas! Patti Ballinger, Janet Adams, Elaine Grünbaum, Carole Webb, Katy Wilkes, Rachel Wilkes, Margaret Catlin, Emma Dowden, Phillippa Spencer-Harrop, New Fosseway School and Knowle DGE.



**Life  
changing**

BGS is pleased to support  
Tobacco Factory Theatres  
this Christmas



**Bristol  
Grammar  
School**

A co-educational day school for children aged 4–18



Supported using public funding by  
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ENGLAND**



**Bristol  
Grammar  
School**

Bristol Grammar School is proud to support Tobacco Factory Theatres as it stages this production.



GIVE THE GIFT BY DONATING TO  
TOBACCO FACTORY THEATRES  
THIS CHRISTMAS



As we look back over the past year, we are celebrating how our theatre has been a home for creativity and bringing people together, enabling us to make connections and giving us countless gifts and memorable moments. We welcomed over 80,000 people through our doors, including working with over 400 artists and engaging over 7000 members of our community in courses, workshops and training run by our Get Involved team, many of whom have not experienced theatre before. As a charity that receives just 5% from public subsidy, we rely on ticket sales and on your support to make these life changing experiences happen.

This Christmas we are sharing some of this year's memorable moments with you and inviting you to #givethegift. Your donation will mean we can engage with even more people in 2020. Follow the hashtag on social media and explore our website to find out more and help #givethegift. Thank You.

A TOBACCO FACTORY THEATRES AND  
WILTSHIRE CREATIVE PRODUCTION

# EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF?

Directed by David Mercatali

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WILTSHIRE  
CREATIVE

A TOBACCO FACTORY THEATRES,  
NEW INTERNATIONAL ENCOUNTER AND  
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# BEAUTY AND THE BEAST

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CAMBRIDGE  
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