

Tobacco Factory Arts Trust – Environmental Policy

The Tobacco Factory Arts Trust occupies two buildings and runs two Theatre Spaces, two Studios, a Meeting Room, a Theatre Bar and several offices, has a staff structure of over 30 full and part time staff and receives over 135,000 visitors through its doors each year. We operate out of the Tobacco Factory, a building which was built without regard for the environmental concerns that we would see today. Despite this, we have a good environmental record, from the introduction of the cycle-to-work scheme to our installation of PV power in 2011: the second largest installation on a cultural building in the UK.

We are aware that our actions today will affect those in the future and as a public venue we are in a position to share with others the importance of environmental issues. To do this we must become as energy efficient as possible and this policy sets out how we intend to do this.

In 2010 we worked with consultants from Bath Spa & Lancaster universities to audit energy usage. A major part of the theatre's energy consumption is audience-based (travelling to the venue and the paper we use to communicate with them). We have recently conducted a review of our organisation and have identified the following as our main environmental impacts:

- Energy and water use
- Waste and recycling
- Travel (staff and touring)
- Audience (travel and communication)

We are also aware that there are certain areas of our operation involving stakeholders that may impact the environment that we are not able to change. These are for example:

- Our landlord providing services as part of our existing lease agreement.
- Visiting companies that use our theatre
- Venues that we visit on tour

In these situations we commit to lobbying these stakeholders for changes, improvements and actions which would reduce the company's environmental impact.

Over the next year we will be looking at the areas of:

- Travel (audience, staff and touring)
- Energy supply and PV power
- Audience communication

This policy has been formed in collaboration with staff working for the Tobacco Factory Arts Trust. The policy will be monitored and updated yearly by the senior management team and shared with all staff, visiting companies and audiences.

Date reviewed: 01.4.15 | Reviewed by: Senior Management Team | Next review date: 01.4.16

"The future of theatre lies in places like this."
Jonathan Miller

—
Patron HM Lord-Lieutenant of Bristol, Mrs Mary Prior MBE JP
Trustees Sarah Smith (Chair), Andrew Allan-Jones, David Fairclough, Bertel Martin
Kate McGrath, Mark Panay, John Retallack, Chris Sims, Anna Southall, Martin Wright
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